



ORANGE



for the

SUNSETS

Reader's Notebook

Name: _____

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DIRECTIONS:

As you read and learn more about the characters, add information to the organizer below. In the description column, list traits about that character.

(age, interests, qualities, heritage etc.)

Character	Description
Asha	
Yesofu	
Idi Amin	
Akello	
Fara (Mamma)	
Teelu	
Simon	

DIRECTIONS:

As you read and learn more about the characters, add information to the organizer below. In the description column, list traits about that character.

(age, interests, qualities, heritage etc.)

Character	Description
Mr. Bhatt	
Esi	
Baba	
Papa (Mr. Gomez)	
Coach Edwin	
Mrs. Gomez	
Yasid	
Salim	
Leela	
Neela	

Highlight the cities/towns mentioned.



**States and Union Territories
Map of India**



Other cities, towns & countries

-
-
-
-
-
-

What do you think? 🤔

*answer in full sentences

1. What does Mamma mean by saying, "you and Asha are from different worlds"?

Text

SOCIAL THINKING

1. Describe the setting.

Text

2. What happened when Yesofu gave Asha her birthday gift? How did he feel after?

Text.

2. How is Canada different from Uganda based on what you've read?

Text

Word Work 📖

Oblivious (adj.): not aware of what is happening around oneself.

<p>Illustrate</p>	<p>Sentence</p>
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What do you think? 🤔

*answer in full sentences

1. **“Your anger will pass, but your actions will remain.” Describe a situation where you had to think before you acted.**

Text.

2. **Why are some words *italicized*?**

Text.

SOCIAL THINKING

1. **What are the President’s plans for a new Uganda?**

Text

2. **President Amin wants to make Uganda free. What are some freedoms you have living in Canada?**

Text

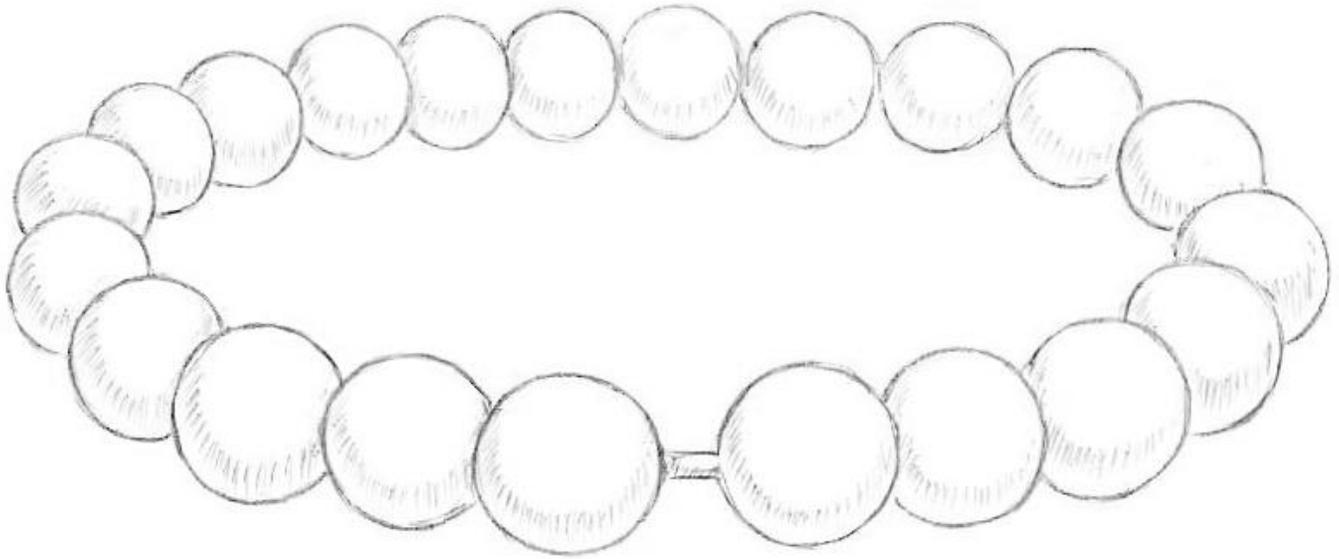
Word Work 📖

Tunic (n): a loose fitting garment that reaches the wearer’s knees.

<p>Illustrate</p>	<p>Sentence</p>
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A PICTURE IS WORTH A
THOUSAND WORDS



Sketch how you picture the friendship bracelet that was given to Asha.

Make sure you colour the correct amount of beads AND use some descriptions from the book to label one of the special beads.

What do you think? 🤔

*answer in full sentences

1. Why was Akello not on the school cricket team anymore?

Text.

2. "A secret is better kept by two than three." What does this expression mean?

Text.

SOCIAL THINKING

1. What kind of jobs are available to Ugandans?

Text

2. How are Ugandan citizens feeling about Amin's plans?

Text

Word Work 📖

tiffin (n.): a traditional Indian lunch box made of stacked .

Illustrate



Sentence



What do you think? 🤔

*answer in full sentences

1. Describe the differences in the homes of Asha and Yesofu.

Text.

2. What does the Ugandan flag symbolize?

Text.

SOCIAL THINKING

1. What was happening outside the shops on India Street. Why?

Text

2. What other countries or times have citizens been deported from their country? How do you think they would feel?

Text

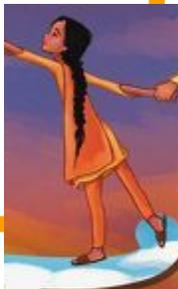
Word Work 📖

Refugee (n): a person who has been forced to _____ their country in order to escape war, natural disasters or for political reasons.

Illustrate



Sentence



What do you think? 🤔

*answer in full sentences

1. Why did the author use the comparison of oil and water to describe the people of Uganda and India?

Text.

2. Describe the hierarchy of citizens in Uganda.

Text.

SOCIAL THINKING

1. Why might some people agree with Dada Amin's ideas?

Text

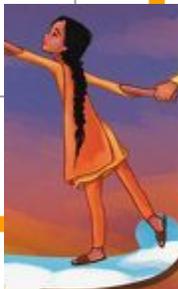
2. During Amin's Uganda there was a difference in pay based on race. How is this the same or different in Canada today?

Text

Word Work 📖

Ancestor (n.): a person related to you whom lived a long time ago.

Illustrate	Sentence



MAKING CONNECTIONS
90 Days

Text to self:

Directions: in EACH box, write a reflection of how the book reminds you of something about yourself, the world and something else you've read.

Text to world:

Text to text:

What do you think? 🤔

*answer in full sentences

1. Why do you think Mrs. Gomez did not want to leave Entebbe?

Text.

2. Why is Yesofu offended when Asha and Simon gift him with a jersey?

Text.

SOCIAL THINKING

1. Why does Akello's dad want him to drop out of school?

Text

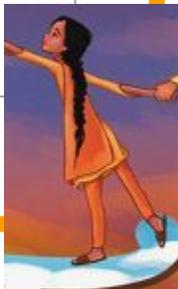
2. Why does Mamma tell the boys to be careful of the soldiers?

Text

Word Work 📖

Exempt (n.): be free from an obligation.

<p>Illustrate</p>	<p>Sentence</p>
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What do you think? 🤔

*answer in full sentences

- In your opinion, why did Neela tell Asha not to wave the Uganda flag at the cricket match?**

Text.

Art Inspo!

Illustrate your impression of President Amin using contextual clues.

- What was the president's new announcement?**

Text.

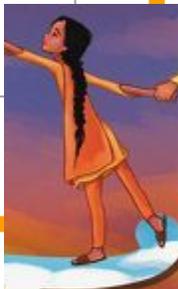
Word Work 📖

revoke (v.): put an end or take back a decision or promise.

Illustrate



Sentence



What do you think? 🤔

*answer in full sentences

1. How might staying in Uganda be no good for Asha?

Text.

SOCIAL THINKING

1. Ganesh is said to put obstacles to make people stop and think about their choices.

Describe a time when you acted without thinking. What happened after?

Text

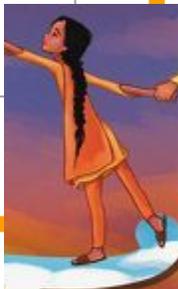
2. Why did Asha hide the passports from her father?

Text.

Word Work 📖

obstacles (n.): something that blocks one's way or hinders progress.

<p>Illustrate</p>	<p>Sentence</p>
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What do you think? 🤔

*answer in full sentences

1. Suddenly, the class size became larger. Why?

Text.

2. What does it mean to say Yesofu loses either way?

Text.

SOCIAL THINKING

1. What civil rights are being taken away from some characters?

Text

2. What type genre of book is this? How do you know?

Text

Word Work 📖

segregation (n.): an action of setting something apart from others.

<p>Illustrate</p>	<p>Sentence</p>
-------------------	-----------------



What do you think? 🤔

*answer in full sentences

1. Do you think that Asha regrets hiding the passports?

Text.

3. How did Fara get the soldiers to go? Could this happen in Canada?

Text

2. Asha wanted Yesofu to stand up for her. How did he do this?

Text.

4. Canadian soldiers are known for their peacekeeping missions. Are the Ugandan soldiers known as peacekeepers?

Text

Word Work 📖

Banyan (n): an Indian fig tree where there are multiple trunks.

Illustrate



Sentence



MAKING CONNECTIONS
50 Days

Text to self:

Directions: in EACH box, write a reflection of how the book reminds you of something about yourself, the world and something else you've read.

Text to world:

Text to text:

What do you think? 🤔

*answer in full sentences

1. Why does Simon say Yesofu must “stick with his own kind... especially now?”

Text.

2. What does the text say happens when people go against the President?

Text.

SOCIAL THINKING

1. Asha said something that offended Yesofu. What was it?

Text

2. Explain a time when you were offended by something someone said to you.

Text

Critical Inferences 😄

The text says that Neela’s father writes for the *Uganda Argus* and that the President believes he is working against him.

Why do you think Idi Amin would be upset with him?



What do you think? 🤔

*answer in full sentences

1. What could the family have done for the situation to result in violence?

Text.

2. "He's gonna get her back for what she said." Do you believe that Akello would hurt Asha for what she said? Why?

Text.

SOCIAL THINKING

1. What event triggered the stores to be closed?

Text

2. Do these events remind you of another time in history?

Text

Critical Inferences 😄

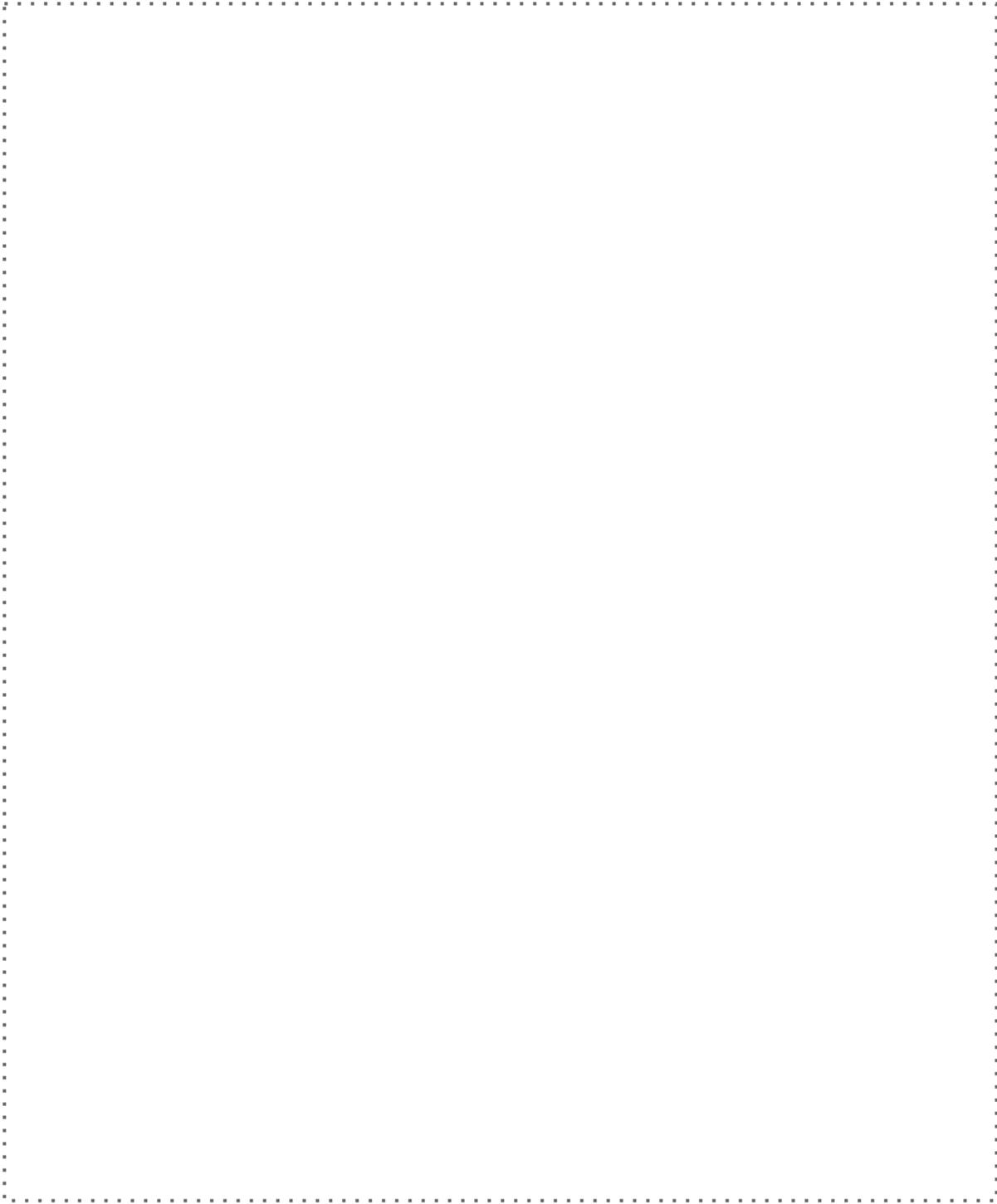
The author has Yesofu asking himself in this chapter what business Mr. Gomez had being in Mr. Kapoor's shop.

Why do you think he was there?



A PICTURE IS WORTH A
THOUSAND WORDS

CHAPTER 27



Sketch how you picture the classroom at this point in the
novel.

What do you think? 🤔

*answer in full sentences

1. What do you think Coach is doing at Asha's home?

Text.

2. Why do students get uneasy when the principal comes to the class?

Text.

SOCIAL THINKING

1. What event brought Indians to Uganda? What group of people were brought to Canada for the same purpose?

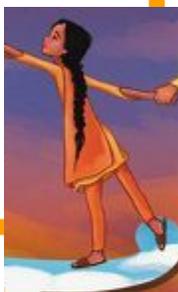
Text

2. Why do you think that people are only allowed to take 50 shillings out of Uganda when they are forced to leave?

Text

Personal Reflection 🕵️

Have you ever had to say goodbye to someone that you knew you wouldn't see for a very long time? Describe who and how it felt.



What do you think? 🤔

*answer in full sentences

1. Why do you think Akello doesn't want Asha to speak Swahili?

Text.

3. What did Mama mean by, "some people know when to let go... others hold on too tightly?"

Text.

2. After Yesofu stood up for Asha, why did she not want him to walk her home?

Text.

SOCIAL THINKING

1. What has happened since the photo was taken at Lake Victoria?

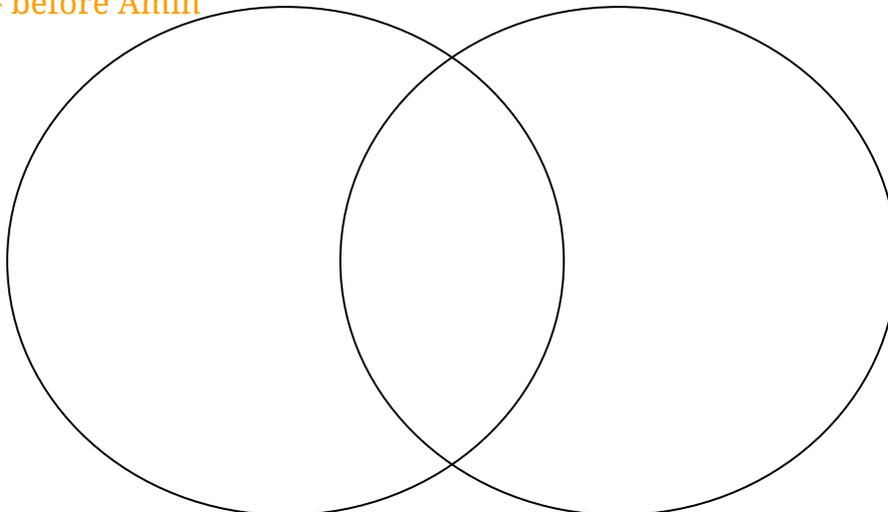
Text

Character Growth



Asha - before Amin

Asha - after the announcement



What do you think? 🤔

*answer in full sentences

1. Yesofu compares his dad to Akello? In what way are they similar?

Text.

2. Yesofu is being punished for helping Asha. Would you have done the same? Why or why not?

Text.

SOCIAL THINKING

1. What part of the Canadian Charter of Rights protects people from judgements based on race?

Text

2. Why are jobs disappearing now that citizens have left Uganda?

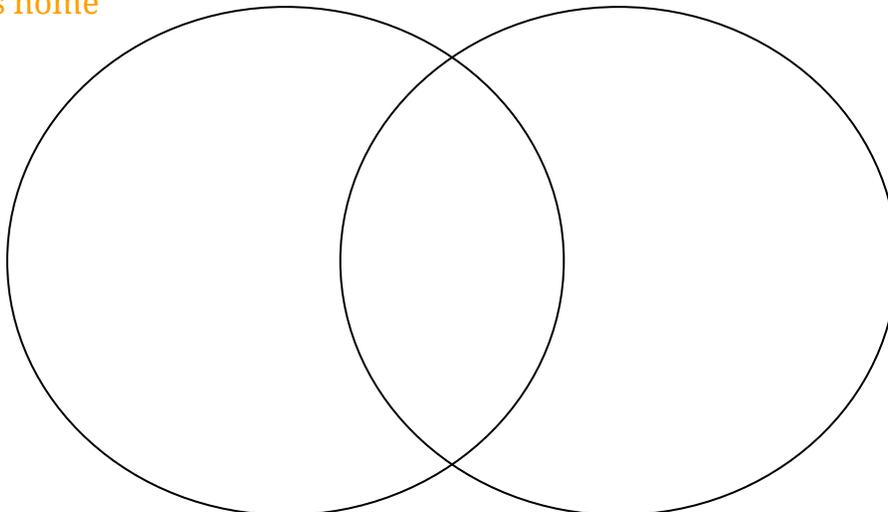
Text

Compare



Asha's home

Yesofu's home



What do you think? 🤔

*answer in full sentences

1. Why did Asha need to stay inside for a week without going to school?

Text.

3. Coach had to make a decision to pull out of the cricket playoffs - how come?

Text.

2. Why did Yesofu feel alone at school?

Text.

4. If Yesofu can't play on his cricket team, what does this mean for his future?

Text.

Critical Inferences 😎

The Author, Tina Athaide goes into detail when describing the envelope.

List a few descriptions which make the reader aware of the importance?

What do you think was inside?



What do you think? 🤔

*answer in full sentences

1. The author states that Mr. Kapoor was taking shallow breaths. Infer what emotion he was feeling.

Text.

3. Asha's father isn't telling her everything. Do you think he is doing the right thing?

Text.

2. "Thwack. Thwack. Thwack." What is happening?

Text.

4. Why do you think the soldiers knew so much about Mr. Gomez?

Text.

Word Work 📖

baton (n): a thin stick used by police officers.

Illustrate	Sentence



What do you think? 🤔

*answer in full sentences

1. Why does Akello think he has no choice about returning back to school?

Text.

SOCIAL THINKING

1. Asha mentions the leaders of other countries. Do you think that world leaders should be able to stop/help when other countries are experiencing a breach of rights?

Text

2. Who did Asha see outside? Where have they been?

Text.

Word Work 📖

crescent (n): a thing that has the shape of a single curve.

<p>Illustrate</p>	<p>Sentence</p>
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What do you think? 🤔

*answer in full sentences

1. What information does Asha give Yesofu?

Text.

3. What have both Akello and Yesofu been dreaming of?

Text.

2. Coach called to speak to Mr. Gomez, what did the author do to let the reader know that this was urgent?

Text.

4. What do you think Akello is going to do next?

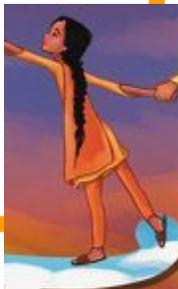
Text.

Word Work 📖

aroma (n): a pleasant smell.

Illustrate

Sentence



What do you think? 🤔

*answer in full sentences

1. Who was coach mistaken for?

Text.

3. What happened to the judge?

Text.

2. Why do you think the soldiers are looking for Ashok?

Text.

4. Do you think that Yesofu was surprised with what they saw while fishing? Why or why not?

Text.

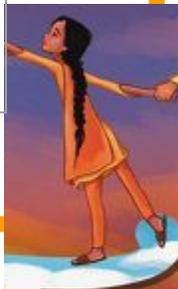
Word Work 📖

conspirator (n): a person who takes part in planning something against someone.

Illustrate



Sentence



What do you think? 🤔

*answer in full sentences

1. **President Amin has a list of enemies. Why do you think he has this?**

Text.

3. **Akello's family now has a television. How did they get it? Explain.**

Text.

2. **What do you think Asha wanted to tell her father? Why now?**

Text.

SOCIAL THINKING

1. **Akello is seen getting into the soldier's Jeep. Why do you think *some* governments would use children as soldiers?**

Text

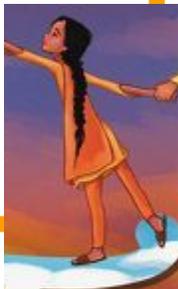
Word Work 📖

carrom (n): a board game played frequently in South East Asia.

Illustrate



Sentence



What do you think? 🤔

*answer in full sentences

1. Asha left her home and headed to go where? Why did she want to go there?

Text.

3. Why does Yesofu say he “had to get home before Akello found Asha?”

Text.

2. What do you think happened to Asha? Who is responsible for the accident?

Text.

SOCIAL THINKING

1. This chapter mentions that the roadblocks have increased. Why do you think there are more now?

Text

Critical Inferences 😄

Yesofu has been friends with Akello for many years.

Would you have told him Asha’s secret if you were him?

List some traits that make Akello a bad friend.



What do you think? 🤔

*answer in full sentences

1. Describe Asha's injuries. Where was she when she woke up?

Text.

3. When Asha is helped out, she commented that Yesofu had a funny look on his face. What emotion was his body language saying? Do you agree or disagree? Explain.

Text.

2. What clue led Yesofu to the area?

Text.

SOCIAL THINKING

1. Asha no longer considers Uganda home. Why?

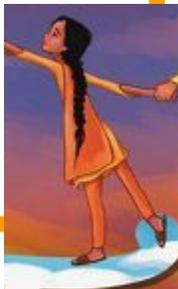
Text

Word Work 📖

cicada (n): a large insect with long transparent wings, living mainly in warm countries. The male cicada makes a loud shrill noise.

Illustrate

Sentence



What do you think? 🤔

*answer in full sentences

1. Yesofu says he has a surprise for Asha. Why was this gift meaningful?

Text.

3. Asha tells Yesofu where they will be going to escape Amin in Uganda. Where is it? Why can't she go with Teelu?

Text.

2. Why does Asha say that Yesofu was right about them not being equals?

Text.

SOCIAL THINKING

1. Explain the symbolic meaning of the beads that Yesofu has gifted Asha.

Blue =

Red =

Brown =

Orange =

Critical Inferences 😄

Now that Yesofu knows that Akello is not only responsible for hurting Mr. Gomez but now Asha - what do you think that means for their friendship?

How would you handle this situation?



What do you think? 🤔

*answer in full sentences

SOCIAL THINKING

1. Asha's family has to make a declaration of assets in order to leave the country. What things do they have to list?

Why do you think the government is making them do this?

Text

1. Mrs. Gomez tells Asha to pack what is only necessary. What are four things you would pack that are necessary for your new home? Why are these important?

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•

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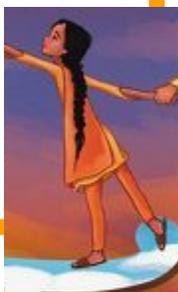
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Critical Inferences 😄

Fara was given a key to something special. What was it?

Why do you think that Mrs. Gomez did this?

How do you think it will help?



What do you think? 🤔

*answer in full sentences

1. Who did Yesofu see at the tea stall? Why was this a surprise?

Text.

3. Mrs. Gomez tells the officers why there is only two in the family. What does she say about her husband?

Text.

2. Asha stares at an elderly couple in line at the airport. What happened to them?

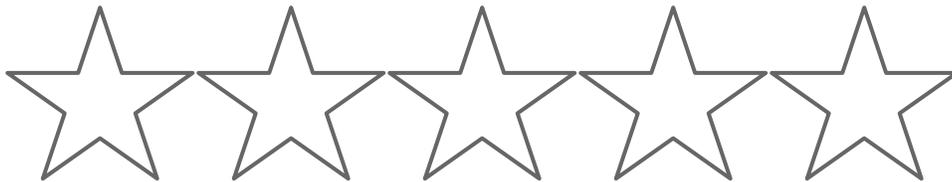
Text.

4. Mama needed to repay the soldiers one last time. What did it cost?

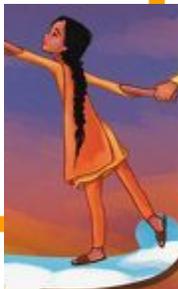
Text.

Personal Review 😄

Rate Orange for the Sunsets



Why did you give it this rating?



MAKING CONNECTIONS
AFTER READING

Text to self:

Directions: in EACH box, write a reflection of how the book reminds you of something about yourself, the world and something else you've read.

Text to world:

Text to text:



Projects

Create a movie poster for this novel.

- Which actor would be the characters.
- Draw the the movie poster

Orange for the Sunsets in 60 seconds

- Film you and 2 students recreating the whole book in 60 seconds.
- Make sure you include the beginning, middle and end of the novel. Don't forget to include the main problem.

Diorama: pick ONE scene

- Create what you think one scene looks like
- Recreate the details from the text.



Projects

Friendship letters

- Write a letter from Asha to Yesofu
- Write a letter from Yesofu to Asha

Insta-character

- Create an instagram for one of the characters.
 - Include pictures of events in the text
 - Profile
 - Description
 -

Timeline

- Recreate the novel on a timeline
 - Before the 90 days
 - The countdown
 - The ending



Projects

Create a wanted poster for this novel.

- Which character is wanted? Illustrate.
- Add details for what they are wanted for.

Extend the ending

- Write a new chapter that takes place after the Asha leaves Uganda.

Empty box for student response or drawing.

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 1

Chapter 2

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 3

Chapter 4-8

ACTIVE LISTENING

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 9-11

Chapter 12-15

ACTIVE LISTENING

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 16-18

Chapter 19-20

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 21

Chapter 22-24

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 25

Chapter 26

ACTIVE LISTENING

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 27

Chapter 28-29

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 30

Chapter 31-32

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 33

Chapter 34-35

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 36-38

Chapter 39-42

ACTIVE LISTENING

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 43-45

Chapter 46-48

ACTIVE LISTENING

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 49-51

Chapter 52-54

Doodling can actually **help you focus** and make it easier to listen. It can relieve stress and improve productivity. ... Researchers speculate that **doodling helps** the brain remain active compared to the strain of paying single-minded, continuous attention

In the chapter boxes, feel free to sketch details about the characters, setting or plot.

Chapter 55

Chapter 56-59