



**The Canadian
Children's
Book Centre**



**COMMUNICATION
JEUNESSE**



Canadian Children's Book Week: Readers Take Flight/Tournée Lire à tout vent Announcing the All-Star Lineup of 2021 Touring Creators for Virtual Tour

FOR IMMEDIATE RELEASE: Toronto (November 10, 2020) — The Canadian Children's Book Centre (CCBC) is excited to announce the touring creators for Canadian Children's Book Week: Readers Take Flight. Forty-Five talented Canadian authors, illustrators and storytellers were selected to take part in this virtual tour and share a love of reading with young people in schools, libraries and homes all across Canada.

Established in 1977, this year's national tour will take place from May 2-8, 2021. This year's theme is "Readers Take Flight/Lire à tout vent," which celebrates the transformative power of reading. Applications for schools, libraries, bookstores and community centres interested in hosting readings will open in 2021. Check bookweek.ca for the latest updates and subscribe to the [CCBC's newsletter](#) for monthly updates concerning all of the CCBC's programs.

Congratulations to all of the selected creators and thank you to everyone who applied. This year's roster was chosen by a committee of experts, with selected creators from the 2020 tour given precedence due to the reduction of the tour in response to COVID-19 restrictions.

To visit the online version on this press release click [here](#). See the French-language announcement [here](#).

For more information, please contact:



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The English-language touring creators for 2021 are:

Hatem Aly, *illustrator*

Saumiya Balasubramaniam, *author*

Michelle Barker, *author*

Katherine Battersby, *author/illustrator*

Charlene and Wilson Bearhead, *authors*

Aidan Cassie, *author/illustrator*

Cecil Castellucci, *author/graphic novelist*

Paul Covello, *author/illustrator*

Rita Cox, *storyteller*

Natasha Deen, *author*

Lori Doody, *author/illustrator*

Selina Eisenberg, *storyteller*

Carolyn Fisher, *author/illustrator*

Clayton Hanmer, *illustrator*

Mireille Messier, *author*

Debbie Ridpath Ohi, *author/illustrator*

Kenneth Oppel, *author*

Shane Peacock, *author*

Jean E. Pendziwol, *author*

Monique Polak, *author*

Robin Stevenson, *author*

Kevin Sylvester, *author/illustrator*

J. Torres, *author/comic book writer*

Nicola Winstanley, *author*

The French-language touring creators for 2021 are:

Annie Bacon, *author*

Diana Bélice, *author*

Alain M. Bergeron, *author*

Steve Beshwaty, *illustrator*

Stéphan Bilodeau, *author*

Jocelyn Boisvert, *author*

Lora Boisvert, *author*

Carolyn Chouinard, *author*

Lucile de Pesloüan, *author*

Alex S. Girard, *author/illustrator*

Andrew Katz, *author*

Magali Laurent, *author*

Emmanuel Lauzon, author

Pierre Rodrigue, author/illustrator

Juliana Léveillé-Trudel, author

Lina Rousseau, author

Diya Lim, author

Julie Royer, author

Anne Renaud, author

Mireille Villeneuve, author

Élise Rivard, author

About the Canadian Children's Book Centre

The Canadian Children's Book Centre is a national, not-for-profit organization founded in 1976. We are dedicated to encouraging, promoting and supporting the reading, writing and illustrating of Canadian books for young readers. Our programs, publications, and resources help teachers, librarians, booksellers and parents select the very best for young readers. For more information, please visit bookcentre.ca.

About Communication-Jeunesse

Communication-Jeunesse is a national non-profit cultural organization that was founded in 1971 to promote and appreciate Quebec and Franco-Canadian literature aimed at young people age 0 to 17. The vitality of the organization is largely based on the quality of its associative life and the commitment of its members has been at the heart of its operations since its creation. The members of Communication-Jeunesse enrich its actions and promote its development with as much rigor as energy. For more information, please visit communication-jeunesse.qc.ca.

About Storytellers of Canada

Storytellers of Canada is devoted to connecting people, reflecting culture, and inspiring discovery through the art of Storytelling. Storytellers of Canada/Conteurs du Canada (SC-CC) was founded in 1993 as a result of a national meeting in Montreal instigated by Rosalyn Cohen. Since then, SC-CC holds an national conference in a different location each year. In 2000, SC-CC was incorporated as a Non-Profit Organization and received its National Arts Service Organization designation. SC-CC functions as the national representative for those involved in maintaining and practising oral traditions in Canada and encourages the participation of all peoples, by recognizing storytelling as a common root of all cultures and by making strong, positive efforts towards regional and cultural inclusion. For more information, please visit storytellers-conteurs.ca.

About Canada Council for the Arts

The Canada Council for the Arts is Canada's public arts funder, with a mandate to foster and promote the study and enjoyment of, and the production of works in, the arts. The Council champions and invests in artistic excellence through a broad range of grants, services, prizes and payments to professional Canadian artists and arts organizations. Its work ensures that excellent, vibrant and diverse art and literature engages Canadians, enriches their communities and reaches markets around the world. The Council also raises public awareness and appreciation of the arts through its communications, research and arts promotion activities. It is responsible for the Canadian Commission for UNESCO, which promotes the values and programs of UNESCO in Canada to contribute to a more peaceful, equitable and sustainable future. The Canada Council Art Bank operates art rental programs and helps further public engagement with contemporary arts. For more information, please visit canadacouncil.ca.

About the Ontario Arts Council

Established in 1963 to foster the creation and production of art for the benefit of all Ontarians, the Ontario Arts Council (OAC) is an agency that operates at arm's length from the Ministry of Heritage, Sport, Tourism and Culture Industries. The OAC's grants and services to professional, Ontario-based artists and arts organizations support arts education, Indigenous arts, community arts, crafts, dance, Francophone arts, literature, media arts, multidisciplinary arts, music, theatre, touring, and visual arts. In 2019-20, the OAC invested \$51.9 million in 197 communities across Ontario through 1,965 grants to individual artists and 1,152 grants to organizations. For more information, please visit arts.on.ca.